



## William Woodward

William Woodward is Professor Emeritus of Fine Art at The George Washington University where he taught and directed the painting program for graduate students. Woodward grew up in Washington D.C., and earned his B.A. and M.A. from American University. He also studied at the Accademia di Belli Arti in Florence, Italy on a two year Fellowship from The Leopold Shepp Foundation, 1957-59

In 1989, he won the design competition for the silver dollar minted by the U.S Treasury, commemorating the 200th anniversary of the U.S. Congress. His most recent commissions include a mural at the Lincoln National Monument in Washington, D.C. Woodward has several decades of experience in creating narrative art. He was selected to paint "The Greatest Show on Earth" for Ringling Brothers, Barnum and Bailey Combined Shows, Inc., Corporate Headquarters in Tyson's Corner, Virginia.

His most notable works are "*The Great Odyssey of Medicine*" at the Conference Center of Fairfax Inova Hospital, and "*A Loudoun County Story*" at the Thomas Balch Library Mural in Leesburg, Virginia. His most recent commission is the mural, "Thomas Jefferson at Monticello" at the new visitors' center. His painting "*Avarice*" was awarded 1st Prize at the 49th Annual Exhibition of Contemporary American Art at the Society of the Four Arts Museum, Palm Beach, Florida, in 1995.

Woodward has been invited to the National Gallery of Art, as guest expert, where he has given lectures and live demonstrations re-creating the painting techniques of Titian and Peter Paul Rubens in 2013-15.

In January 2013, his mural, "*The Greatest Show on Earth*," became part of the permanent collection of The Ringling Museum Art in Sarasota Florida. In 2014, his painting, "*Venetian Music*" was acquired for the Permanent collection of The Huntington Museum of Art in Pasadena, California. His painting, *Promenade* is in the Corcoran Collection of the National Gallery of Art.